

Queen Mary University of London Eighteenth-Century Studies Seminar 2011-2012

Semester Two 2012:

Wed January 25: Bridget Orr (Vanderbilt),

"All form'd by custom": Voltaire, Toleration and Oriental Tragedy in the 1730s'

Location: 6-8pm ArtsTwo 3.20, QM, Mile End

Wed February 8: Jon Mee (Warwick)

"Mutual intercourse" and "licentious discussion" in *The Microcosm of London, 1808-1811*'

Location: 6-8pm ArtsTwo 3.20, QM, Mile End

Wed February 22: Helen Berry (Newcastle)

'Queering the History of Marriage: the Reception of a Castrato Husband in Eighteenth-Century Britain' (starts 6.30pm)

Location: 6.30-8pm ArtsTwo 3.20, QM, Mile End

Wed March 7: Natasha Eaton (UCL),

'Subaltern Colour? Art and Colonialism in India'

Location: 6-8pm Artsone 1.28, QM, Mile End

Tues March 13: Jane Kamensky (Brandeis)

'A Pennsylvania Artisan in King George's Court: Benjamin West and the Sinews of Power'
Joint QMCECS and QM American History Seminar event.

Location: TBC.

Wed March 21 Kathleen Wilson (SUNY):

'Performance beyond the Nation: Sheridan in Kingston and Calcutta'

Location: 6-8pm ArtsTwo 3.20, QM, Mile End

Venue: Queen Mary University of London, Mile End, London, E1 4NS

Convenors: Prof Markman Ellis, English (m.ellis@qmul.ac.uk); Prof Colin Jones, History (c.d.h.jones@qmul.ac.uk); Prof Miles Ogborn, Geography (m.j.ogborn@qmul.ac.uk); Prof Amanda Vickery, History (a.vickery@qmul.ac.uk).

[Travel instructions: Central Line or District Line to Mile End. Exit tube station, turn left down Mile End Road, cross Burdett Road, go under the Mile End Green Bridge (a large yellow bridge), over the canal, and the college is on the left].

For updates and more information, see our blog: <http://qmcecs.wordpress.com/>