

## **German Romanticism Seminar I Session 2009-10**

This seminar, jointly run by Professors Rüdiger Görner (SLLF) and Paul Hamilton (SED), aims to foster discussion of major German Romantic figures and themes on a regular basis. Our target audience is Graduate Students and Staff, primarily at Queen Mary, but other interested members of the University of London (or any other University) are most welcome. Anyone with an interesting in poets as thinkers and thinkers as poets in the German Romantic period, early and late, and in particular anyone with comparative interests, will, we hope, find in this colloquium a helpful forum for discussion and speculation. The idea is to avoid having exclusively formal presentations with their typically short question and answer session, and instead to stage discussions led and informed by expert, interested parties responding to other participants. Texts will be in German, except where an issue of translation is a point of interest, but discussion will be in English.

There will be two seminars in the main Winter and Spring semesters, with one in the Summer term. Sessions will take place at the Lockkeeper's Cottage at QMUL on various Tuesdays at 5.00pm.

### **Programme:**

Semester One

13 October 2009

**1. The Language of Romanticism. Notes on Novalis' Vocabulary.  
(Rüdiger Görner, QMUL)**

17 November 2009

**2. Friedrich Schlegel's Poetics of History (Barbara Naumann, University  
of Zürich)**

Semester Two

26 January 2010

**Heine and young Marx: How Romantic is irony? (Paul Hamilton, QMUL)**

2 March 2010

**4. Romantic technologies in the tales of Hoffmann (Andrew Webber ,  
University of Cambridge)**

8 June 2010

**5. Richard Wagner as Romantic (Yvonne Nilges, University of Oxford)**